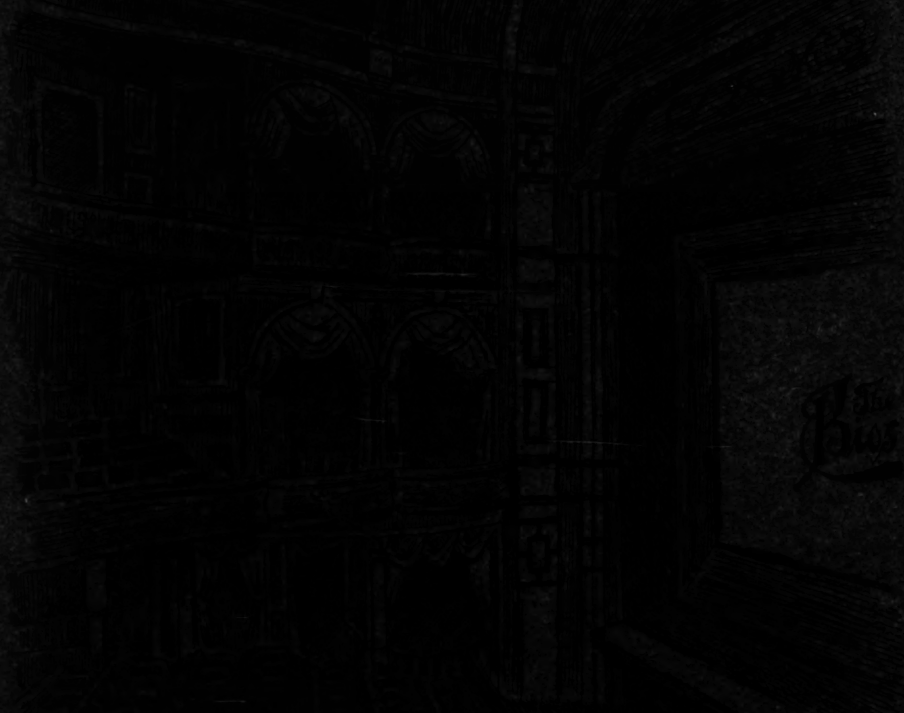
CINEMATOGRAPHY

A Trade Magazine



No. 1 April, 1906

STOP PRESS NEWS.

INTERESTING AND TOPICAL FILMS Published Since Closing Down for Press.

University Boat Race.

Superb Picture showing the crews entering their boats. The Race itself taken from three Positions—Start, Middle and Finish. With fine Portraits of the Winning Crew leaving their Racing Shell.

Arrival of Togo's Men on British Soil.

This is absolutely the only Picture obtained of the arrival of the little Japs. [illegible] was the only exclusive permission [illegible] granted us by the authorities.

This is not a faked up subject. A FACT.

IF IT HAPPENED THE WARWICK CAMERA

PIRATES BEWARE! [illegible]

THE

Warwick Trading Co.

The World's Headquarters for Animated Photography.

LONDON: 4 & 5, Warwick Court, Holborn. PARIS: [illegible]

CINEMATOGRAPHY

& BIOSCOPE MAGAZINE

PUBLISHED BY

THE WARWICK TRADING COMPANY,

The World's Headquarters for Animated Photography.

Trade Mark.

4 & 5, WARWICK COURT, HOLBORN, LONDON, W.C.

Works: Fullwood's Rents, W.C. Paris: 16, Rue St Cecile.

Telephone: 1135 Holborn.
Telegrams: "Cousinhood, London."
Cables: A B C: Western Union and Lieber's.

No. 1. **APRIL 1906.** Gratis & Post Free.

Foreword.

THE genesis of the Trade Circular is more or less wrapt in mystery. In common with all good things, some authorities affirm that the idea is of American origin, whilst others hold that it is a gradual and necessary outcome of the Monthly Price List. Which ever suggestion is correct, is to us of little consequence; what does interest us more is the conclusion we have come to, namely, that it affords an excellent means of intercommunication between buyer and seller, and keeps the one in closer touch with the other. Under these circumstances we have decided to launch *Cinematography and Bioscope Magazine* for weal or woe. It will be written throughout in a chatty vein, and we hope will prove of great service to the hard working exhibitor in all parts of the world. Not only shall we bring our new products before our readers in portable cases, if we may so use the term, but an endeavour will be made to make it of practical utility to one and all, by keeping our readers conversant with all that transpires of importance to the trade, and by placing our long practical experience, extending over many years, entirely at their service. We feel that in the past there has been too much mystery about cinematography, at all events from the manufacturer's point of view, and we intend

BRITISH FILM INSTITUTE
BOOK LIBRARY

NOTES for APRIL

OUR LATEST FILM SUBJECTS.

FULL SYNOPSIS ON PAGES 3-10.

Important to Exhibitors.

LENGTHS ARE NOT APPROXIMATE BUT GUARANTEED.

No. 7454 Sardine Industry, in 17 Scenes.
Length 600 feet. Code word "Sardine."
Educational and Delightfully Interesting **£15 0 0**

No. 8002 A Lucky Pig, in 6 Scenes.
Length 400 feet. Code word "Pig."
A Screaming Comic **£10 0 0**

No. 8003 Oh! that Toothache, in 4 Scenes
Length 310 feet. Code word "Tooth."
Amusing and of Splendid Photographic Quality **£7 10 0**

"If it happened the Warwick's got it."

No. 8004 Mr. Hen-Peck's Quiet Bank Holiday
Length 854 feet Code word "Hen-Peck"
Sure to cause Roars of Laughter **£12 2 6**

No. 8005 A Life for a Life, in 8 Scenes
Length 520 feet. Code word "Life"
The Most Thrilling, Dramatic and Successful Film ever Produced **£13 0 0**

Pirates BEWARE! Warwick Films are copyright.

No. 8006 A Pair of Desperate Swindlers
Length 465 feet, Code word "Swindlers"
Complete novelty, Showing in a Marvellous Way a Novel Swindle on the Screen. **£11 12 6**

No. 8007 The Swiftest Dogs in the World—Greyhounds Coursing,
Length 170 feet. Code word "Dogs"
Full of Intense Excitement Throughout, **£4 5 0**

No. 8008 Me and My Two Pals
Length 310 feet, Code word "Pals"
A Pretty Study of Child and Animal Life, **£7 15 0**

No. 8009 A Gambler's Nightmare, in 3 scenes
Length 155 feet. Code word "Gambler"
A Pretty Picture with a Moral; Effective, Dramatic and Well Told **£3 17 6**

. . THE . .

Warwick Trading Co.

The World's Headquarters for Animated Photography

LONDON: 4 & 5, Warwick Court, Holborn.

PARIS: 16, Rue St. Cecile.

to pierce the veil by answering fully and unreservedly any questions in connection with the subject that may be addressed to us by our readers.

Whilst we have been recently passing through a cycle of change, we can assure our readers that never before in the history of the Company have the proprietors been so full of enterprise and initiative as at present. To prove the accuracy of our contention, we shall have many startling announcements to make in future issues. We hope to go on from strength to strength, and suggestions from our readers for increasing the usefulness of our little Magazine will not only be appreciated, but they will receive very careful consideration. So we make our bow, and leave our customers to say whether or not we are acting in their interests.

LATEST FILMS

Treasures of the Sea. Sardines. This film in seventeen scenes is a fitting companion to our phenomenally successful sea subject, "Whaling", and depicts, in a delightfully interesting and humorous manner, the whole of the industry, to say nothing of the picturesque costumes of the Breton sailors and their women folk. The opening scene shows the sailing of the Donarnenez fleet of 800 boats, the men's wives and sweethearts waving adieu and wishing them God-speed. The nets being hauled in follows, and is most realistic, the little silver mites sparkling in the sunshine as they are shaken into the boat. With these fleets the French Government provide Torpedo Boats to shoot porpoises and dog-fish, which are sworn enemies to the sardine, and the next scene depicts the blue-jackets working the quick-firing guns. A superb view follows of the boats racing home, after which the operation of landing is fully exhibited. First, the fish are counted, washed, and put into baskets ready to be taken to the curing sheds. Making the tins is the next scene, which is represented in a most vivid manner. Cleaning the fish; Salting down; Placing on "Grills"; Washing; Drying; Cooking in Boiling Oil; Tinning, etc. are other scenes that are most marvellously represented, and in a way that gives the audience an exceptionally good idea of the complete industry. In another

scene an old woman of about seventy is cutting up a loaf of rye bread, which is a revelation in photography, whilst in a later scene, a little Breton maid, with the face of a Madonna, is seen sampling the fish. It is without doubt one of the most superb bits of photography ever thrown on the screen, and we have to acknowledge our indebtedness to the French Admiralty for placing a Torpedo Boat at our disposal to enable us to secure the picture. The length is 600 feet, and the price £15, and is sold on condition that it is not exhibited within one mile of the Palace Theatre, London.

* * *

A Lucky Pig.

Two Tramps, being very hard up, think that a good way of adding to their exchequer would be to steal a pig and sell it. They have hardly got hold of it ere they are discovered by the farmer's wife, who calls her servants to pursue the thieves. Weary Willie gets tired of carrying the pig and it is suggested that they make him walk, but the lively little porker prefers to go the other way, pig like. The pursuers being seen in the distance, there is nothing else for them to do but to pick the pig up and make a run for it again. They get down to the side of a stream and leave the pig on one bank whilst they cross to the other side, and with a rope attached to the pig's leg pull the poor little animal through the water in time to prevent the farmer capturing it. Caught, or nearly so, at every turn, they make a dash for a pretty wood and there find some young ladies enjoying all the delights of a picnic. A pretty tent is erected and luncheon is spread. The tramps, still hotly pursued, dump the pig into the luncheon basket and hide themselves in the tent. The young ladies, feeling rather peckish, think it time they had something to eat. On arrival at their cloth already laid out, they miss a very necessary instrument, namely, a corkscrew. The basket is opened, when the pig is discovered, much to the fright and horror of the assembled ladies, who immediately scamper off. The two tramps rub their hands in glee and immediately attack the good things in a manner which shows their appreciation. The ladies rush back and beg the tramps to take the pig away, but they refuse to do so unless they are well paid for it. Terms being arranged, the tramps open the basket to get the pig out and in doing so again frighten the ladies, who run off at full speed. The two tramps now being in luck's way, having in their possession the pig, money, and plenty to eat and drink, calmly take up the whole of the contents of the cloth and place it in the hamper together with their four-legged friend. The picture concludes with a close view of the tramps and the pig enjoying themselves, and the health of "The Lucky Pig" is drank with evident delight. The length is 400 feet and the price £10.

Oh! that Toothache! Father arrives home with a terrible attack of that excruciating pain, toothache. Mother immediately sends all the children out of the room and attends to the bread-winner. He evidently, from his antics, is not to be solaced. Whilst nursing his head, the children, seven of them, return into the room playing at soldiers, beating drums, tea trays, blowing trumpets, and making the most unearthly noises. This is evidently more than poor Pa can stand, for he jambs his hat on his head and is off to put an end to his existence. He is next found racing along the river bank and attempts to drown himself, but a navvy happening to pass in the course of his work, tries to prevent him from his rash act. Father, however, is very determined about it, and eventually releasing himself from the clutches of his well-meaning friend goes into the water. But he had somewhat counted his chickens before they were hatched. The river is not deep enough, and finding it very cold laying there he makes a desperate attempt to get out again, and eventually succeeds with the assistance of his kind wife and children who arrive on the scene. Cold and wet and still in agony with that terrible tooth, he is shoved into the navvy's barrow and wheeled home. On the way several mishaps, needless to say, take place. Arriving there father is struck with a happy thought. The clothes line is brought into use and securely fastened to the offending tooth. All the children take a hand in the tug of war, and with a long pull, and a strong pull, out comes the troublesome molar to the great delight of father, mother, and children. The length is 310 feet. Price £7 10s.

* * *

Mr. Hen-peck's Quiet Bank Holiday. Mr. Hen-peck, quietly perusing his paper at breakfast time and delighting in a day free from the worries of the office, is asked by his wife to give a hand in sundry household duties. It is suggested that he helps clear the breakfast things. His first attempt is disastrous, for he immediately falls over, smashing all the crockery on the table. Being cut on his arm it is immediately bound up by his attentive wife. He then suggests that he shall repair the gas-bracket. In attempting to do this the table tips up and Mr. Hen-peck is something like Mohammed, suspended in mid air; hanging on to the gas-bracket it quickly gives way bringing the ceiling with it. More injuries are received which are duly attended to. A pair of steps are brought by his faithful wife, and she suggests that the best thing for him to do is to repair the ceiling. Again old Hen-peck gets into trouble. It seems to be an unlucky day for him, for no sooner has he mounted the steps than down he comes, whitewash and all. After a rest he is persuaded to assist in that exciting sport of laying the carpet on the stairs. Evidently the hammer and Hen-peck's thumb seem to

hit it very well together judging by his antics, but after many vain endeavours he gives the job up and cannot be persuaded to do anything more. He insists that this is his holiday and he will spend the remainder of the day quietly by the side of the fire reading his paper. He is cut, and bruised, and bandaged from head to foot. Eventually the chimney wants sweeping, as it smokes most terribly. In fact it seems that the smoke absolutely refuses to rise at all. This is more than the old chap can stand, so up on to the roof he goes and reconnoitres amongst a forest of chimney pots. Finding the right one he gets a terrible smoking, and releasing his hold falls to the ground with a terrific thud. Mrs. Hen-peck, securing assistance, carries poor Mr. Hen-peck back to the house, and so ends a most memorable quiet Bank Holiday. The film is 854 feet long, and is interesting throughout. The price is £12 2s. 6d.

* * *

A Life for a Life.

Moody, a hard working carpenter, searches in vain for work, and is refused times, with others, out of number, by the foreman. At home his wife lies dangerously ill attended by their only child Winnie. Moody arrives back home to find very little change and with no good news. The doctor shakes his head and announces that Moody's wife can only live if she has perfect quiet and plenty of nourishment. Being out of work Moody has been unable to keep up the payments for his furniture, which he bought on the Hire Purchase System and Mr. Granite, the furniture dealer, rushes into the room and demands his arrears. Not being forthcoming, Granite's men are called in and the furniture is removed. Moody's wife appeals to the men in vain. Even the very basin which she is eating from is snatched from her grasp, and the noise and excitement being too much for her she falls back dead. The Rev. Goodheart coming in to the room at this moment orders Mr. Granite from the house. Moody rushes at Granite and is only restrained from doing him bodily harm by the good parson. Granite gets into his car and drives off threatening all sorts of things. Winnie is taken care of by the reverend gentleman, and Moody, who seems to live for one object only, namely, revenge, finds a hovel where he may think out a method of getting even with the cause of all his trouble. He is next discovered hard at work making bombs, and finding everything working successfully he hears a car approaching in the distance. Taking up one of the death-dealing instruments he rushes frantically into the road and finds it is Mr. Granite's car that is coming. Quickly hiding himself behind a hedge, he throws the bomb at the car. His aim is not at all skilful and does very little injury beyond stopping the car. Back he flies to his hovel followed by Granite, but before the latter reaches the place, Moody has placed a bomb

on the floor, covered it with a newspaper and connected it up with an electric battery. He carries the wire outside, and as Mr. Granite tears into the room, he meets the doom which has been so cunningly planned for him. Now that his revenge has been satisfied, Moody fears the consequences of his rash act, and with only one friend left in the world he flies in his trouble to the parson. The Rev. Goodheart is shocked to hear Moody's terrible recital, for it is a fearful offence against God and man, and yet he feels there is a certain amount of justice in the violence. The minister decides to assist Moody to start a new life in the New World, and disguising him as a brother parson, he and his child are taken to the docks where they are seen aboard a P. & O. Liner which is just about to sail. The whole scene is splendidly acted, and is of exceptionally fine photographic quality, the interior scene of Moody's den being indeed a revelation in artistic lighting. The length is 520 feet, and the price £13.

* * *

A Pair of Desperate Swindlers.

HAWKSHAW, the detective, seeing a couple of well-known characters going up the street hides himself. His suspicions were not groundless, for just as a postman is about to deliver some letters the rascals attack him, and steal the contents of his post-bag. They are immediately pursued by Hawkshaw who is shot at by the swindlers. Unfortunately, the bullet in missing its billet strikes a lady who is passing by. The thieves get a good lead, and finding they are still pursued, double on the detective and safely reach their home. Quickly the letters are sorted. The bulk are thrown away, for evidently they are searching for one particular communication. It is found and opened, and is seen to contain a cheque to the value of £8 14s. Deftly and swiftly the amount is changed to £80 14s., the operation being shown on the screen full size, so that the audience can see the ingenious method employed. Their safety is, however, of very short duration for the place is quickly reached by the police, and after a desperate struggle, in which many shots are fired, they are captured and taken off in the charge of two policemen. On the road this pair of desperadoes release themselves from their captors, and taking the revolvers from the police, turn round and use them with good effect. Again we see them being pursued. They enter the sacred precincts of a Nunnery, and frightening several of these holy women, steal some clothing from the establishment. Quickly the swindlers put on the disguise of a nun's dress and go out of the place just as the police are entering. The dull-witted police do not seem to be able to penetrate their effective disguise. But not so with Hawkshaw, who comes on the scene. Perceiving the disguise, he calmly calls his men out of the Nunnery and the pursuit is started

The Bioscope.

The Acme of Perfection in Cinematograph Projectors.

Considerably Improved & Brought Entirely Up-to-Date.

The Bioscope Projector (Model G) has met with increasing favour since its introduction, and is now in use nightly in Most Leading Halls.

Frame and Bearings made of solid steel castings, neatly finished. Shafts are of stub steel. Gear, Sprockets, Film Holder, Eccentric, and Lens Support, made of highly-finished brass and bell metal.

Built on Sound Mechanical Principles.

Best Workmanship Throughout.

This model has met with such complete success that it is the only one we supply.

Hundreds of Testimonials from well-known Exhibitors. Every machine thoroughly tested before being sent out.

Success Guaranteed.

PRICES

Bioscope Mechanism Model G. Without Lens and Rack Mount - **£16 - 0s.**

Complete with Warwick Special Cylinder Lens, any Focus **£17 10s.**

Complete Bioscope Outfits from **£25** *to* **£35**

We are the Originators of this Machine; it has been copied by many, but excelled by none.

The Warwick Trading Co.

The World's Headquarters for Animated Photography,

4 & 5 Warwick Court, Holborn, LONDON, W.C.

once more. The two men now hampered by their skirts dangling round their legs find they have resource once more to the revolvers, and a desperate hand-to-hand fight ensues. The disguise is torn from the men and they are then disarmed and taken to a place where it will be impossible for them to carry on their swindling for some time. This is a most exciting picture; full of incident, it goes with a buzz from start to finish, for there is not a dull moment or an uninteresting episode in the whole of its length. It proves a success wherever shown, especially the section which shows the method of altering the cheque. The length is 415 feet and the price £11 12s. 6d.

* * *

Greyhounds Coursing.

This film shows the swiftest dogs in the world, and is the picture about which the Home Secretary was interrogated in the House of Commons on the 20th ult. After many attempts, and wasting thousands of feet of negative, we have succeeded in securing what many photographers have tried for but without success, namely, an actual kill right in front of the camera, the dogs and the hare filling the whole of the picture, and showing therefore, in a very vivid manner, the whole of the proceedings of Coursing. The subject is opened by showing some of the dogs being rubbed down with embrocation preparatory to their runs. They are then slipped by Mr. Wilkinson, the official slipper. The camera standing at mid-field afterwards shows, in a very pretty manner, the wonderful tactics of the hare to escape its pursuers, and Mr. Brice, the judge, who is mounted, following. At the other end of the course a camera was planted in the "escape," and the film concludes by showing a most marvellous "kill." For those who want a picture that makes the heart beat a trifle faster than its normal speed this subject may be recommended, but it is not adapted for showing to children. The length is 290 feet and the price £7 5s.

* * *

Me and My Two Pals.

The picture opens with a close view of "Me." This is a little girl by the name ot Dorothy, who is about seven years of age. Then at close view is shown a view of "My Pal Dick," a black and white cat. Afterwards "My other Pal Gyp," a pretty little terrier, is thrown on the screen. We now proceed with the story. Dick is being lovingly carried in the arms of Dorothy when a step-girl steals him from Dorothy's arms. Running back home she calls her mother, sister, nurse, and last but not least Gyp, to her assistance, and the thief is pursued through some exceedingly pretty scenery. First down an embankment, then over a bridge, and along some typical country roads, the chase finally ending at a house where the cat has been hid. Gyp, who is leading all the time, opens the door of the house and finds his pal Dick comfortably seated on a chair. He rushes out and guides Dorothy

to where the cat is hidden, and the final scenes show "Me and My Two Pals" once more together. It is a pretty little story of child life, and is always appreciated by the youthful mind. The length is 310 feet and the price £7 15s.

* * *

A Gambler's Nightmare.

In this film the first scene is tinted gaslight. Frank Colbern, a widower, is playing his last hand at poker, with two kindred souls. His luck is dead out, and his friends depart. Colbern flies once more to whisky, when pretty fair-haired Connie, his only child, arrives in her night-dress to ask Daddy to come to bed. He replies, "Go up, Connie, I'll follow later." He then goes to sleep in his chair, dreams and falls into a nightmare. In the second scene, which is tinted night colour, he is discovered lying in the road. Two masked ruffians rob him, whilst a policeman who appears on the scene is shot by the thieves, and leave the smoking revolver in the hands of the senseless Colbern. An Inspector arrives and promptly arrests Colbern who protests, but the evidence of the revolver is far too strong. In the third scene, daylight, Colbern is again seen in his room writhing in his wild nightmare on the floor. Connie again creeps down to seek Daddy. He awakes and, finding his child before him, realizes that his horrible experience is but a dream. He vows reform, scatters the cards into the grate, and flinging the cursed whisky from him, he lifts up his child with a father's tender care, and carries her from the room. The scene is effective, dramatic, and well told, and is altogether a pretty little picture with a good moral. The length is 155 feet and the price £3 17s 6d.

IMPORTANT NOTICE

As we desire to make *Cinematography and Bioscope Magazine* of practical utility to all our readers, we shall in our next issue open a column for "Answers to Correspondents." We solicit inquiries, both photographic and exhibiting, which will be answered unreservedly and in the fullest possible manner by authorities in each department.

The Educational Value of the Cinematograph.

SINCE the introduction of Professor Muybridge's Zoopraxiscope, the history of Animated Photography has been one of continual progress. During the past few years it has gone ahead by leaps and bounds until now the subject is looked upon as almost of national importance. From an educational standpoint there is, however, yet untold scope, and we look forward to the time, which cannot be far distant, when a Bioscope will be found in every school. Pictures are an universal language, and to the youthful mind are far more impressive than any amount of description, however well it may be written or spoken. The early Italians painted their walls with frescoes so that their religion might be understood by one and all; and to-day, in our elementary schools the value of illustrations (especially highly coloured ones) are never lost sight of. If, then, this is true of pictures, how much more so would it be of *animated* pictures depicting as they do, the scene in an absolutely realistic manner. From a geographical standpoint this method would prove of immense service; the natural formation of any country, its scenery, industries, and agricultural possibilities could be exhibited in a way that would be indelibly impressed on the child's mind. For Art classes the Bioscope could also be brought into excellent service, for it is quite within the bounds of possibility to show, for instance, the modeller and sculptor at work, and so give the student their method of procedure, and the processes employed for producing certain effects. It seems unnecessary to point out its advantages to the medical student and physiologist, but we think we have said enough to prove that the Bioscope might with very great benefit be brought into service for educational purposes. Such instances could be very readily multiplied in order to demonstrate the fact that animated photography should be the handmaid of education. It will, undoubtedly, come about sooner or later, and only requires the educational authorities to give the matter their careful consideration in order to see the practicability of our suggestion.

News in Brief

THERE was some rare fun at Aintree this year in connection with photographing the Grand National. A certain firm, had by some means, secured the sole right to take animated pictures, and to see the way in which rival operators were dodging about the course endeavouring to snatch pictures, was indeed laughable. Some two or three were turned off the course, but in spite of all that could be done, three distinct films, taken by different firms, were shown the same evening at the three leading London halls, the "Warwick" film being on at the Palace Theatre, Shaftesbury Avenue.

* * *

Still they come:—Another process of three-colour photography is announced that is going to revolutionize the art. It is said that the process will be applicable to cinematography, but, of course, we have heard this rumour before. Not until some *direct* method is invented of taking photographs in colour, will it ever be possible to produce an entirely satisfactory cinematograph film.

The Olympic Games

It cannot be gainsaid that one of the most important events of the month will be the celebration of the Olympic Games, at Athens, which take place from the 22nd inst. to May 2nd. The venue is the magnificent new Stadium, which has just been completed, and the arrangements are being carried out under the Presidency of H.R.H. the Crown Prince of Greece, Duke of Sparta. The events include Athletic Sports, Gymnastics, Athletic Games, Swordsmanship, Aquatic Sports, Marksmanship, and Cycle Races, including many events that were in vogue among the ancient Greeks. Athletes from all nations will take part in the Sports, and it seems unnecessary to say that we shall have operators there.

News in Brief

THERE was some rare fun at Aintree this year in connection with photographing the Grand National. A certain firm, had by some means, secured the sole right to take animated pictures, and to see the way in which rival operators were dodging about the course endeavouring to snatch pictures, was indeed laughable. Some two or three were turned off the course, but in spite of all that could be done, three distinct films, taken by different firms, were shown the same evening at the three leading London halls, the "Warwick" film being on at the Palace Theatre, Shaftesbury Avenue.

* * *

Still they come:—Another process of three-colour photography is announced that is going to revolutionize the art. It is said that the process will be applicable to cinematography, but, of course, we have heard this rumour before. Not until some *direct* method is invented of taking photographs in colour, will it ever be possible to produce an entirely satisfactory cinematograph film.

The Olympic Games

It cannot be gainsaid that one of the most important events of the month will be the celebration of the Olympic Games, at Athens, which take place from the 22nd inst. to May 2nd. The venue is the magnificent new Stadium, which has just been completed, and the arrangements are being carried out under the Presidency of H.R.H. the Crown Prince of Greece, Duke of Sparta. The events include Athletic Sports, Gymnastics, Athletic Games, Swordsmanship, Aquatic Sports, Marksmanship, and Cycle Races, including many events that were in vogue among the ancient Greeks. Athletes from all nations will take part in the Sports, and it seems unnecessary to say that we shall have operators there.

WE SPECIALISE

in

Everything Cinematographic

And quite Customers in all parts of the world to consult us when in difficulty.

Our Practical Experience

Extending over many years is placed UNRESERVEDLY AT YOUR DISPOSAL.

EXPENSES [illegible] are saved by availing ourselves

THOUSANDS OF FILM SUBJECTS

of every description and of every phase of human life always on hand, in fact the old remark has become general among customers, namely

"If it Happened the Warwick's got it."

LOCALS AT A SENSIBLE PRICE.

Operators and Cameras always ready for Urgent Special Subjects at a moment's notice.

Lightning Results.

Bioscope Projector, Outfits and Accessories of all kinds

THE

Warwick Trading Co.

The World's Headquarters for Animated Photography

4 & 5, Warwick Court, Holborn,

LONDON, W.C.

DO YOU REQUIRE

any Supplies for

YOUR CINEMATOGRAPH

If so, send your requirements to us, when they will receive prompt and personal attention

---

ARC LAMPS AND CARBONS.
RESISTANCES FOR ALL CURRENTS.
IRON HOUSES.

Limelight Jets & Oxygen Generators.

SPECIAL WARWICK LINES. FILM CEMENT.
WARWICK OBJECTIVES AND CONDENSERS.
SCREENS AND SCREEN STANDS.

Film Measuring Machines. Printing Machines.
Perforators, &c., &c., &c.

We shall be pleased to advise you on any matter connected with Cinematography.

THE

The World's Headquarters for Animated Photography.

4 & 5, Warwick Court, Holborn, London, W.C.